# Duet For Violin & Piano

## by Lee McClure


1st movement
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# Lee McClure

Now 76 Lee McClure was the first champion of new melodic music during the 1980s when concerts of new music were dominated by atonal strident dissonances. In 1985 he founded the Eclectix Chamber Orchestra that presented orchestral and chamber music of more than 130 living composers. The New York Times has written: *"Ecelctix, a group dedicated to presenting melodic music in the tradition of Debussy, Gershwin, and Ellington performs in New York" (*1989). *"Most of this repertory grew out of a tonal, melody-accompaniment tradition, and a lot of it by way of American popular culture"* (1988).

About the performance of Lee's *Film Noir Memoir* for horn and piano, JoAnn Falletta, conductor of the Buffalo Philharmonic Orchestra wrote : *"What a stunning work! And you had two great players to bring it to life. Amazing horn! Congratulations on a beautiful piece."* (2022).

In March 2023 Lee won the composition competition "Generations XII" hosted by Composers Concordance who presented in concert Lee's winning composition, *Pocket Suite No.1* which contains three jazz preludes for classical piano.

Lee's classical compositions include two operas, symphonic, modern-dance, choral and chamber works. Premiered at the Cathedral of Saint John the Divine (NYC) the first of his two operas with librettos by the Pulitzer-Prize-nominated playwright Ron Whyte was *Mother And Child*. The Gregg Smith Singers premiered Lee's *Litany to the Holy Spirit*. One of Lee's major dance scores is *Suite No.2 from The Voyage* for two pianos. His orchestral piece *Hiatus* was reviewed by Tim Page in The New York Times: *"It was probably the most distinguished piece on the program: the harmonies had bite and the musical ideas seemed both organic and Mr. McClure's own"* (1986).

Played on 40 radio stations in the United States, Lee's CD*, A Jazz Christmas Like You've Never Heard* was reviewed in O's Place Jazz Magazine: *"This is not your traditional Holiday album. For sure Lee has managed to transform, twist and provoke our imaginations with this work. It is truly a unique approach, the music is great and the lyrics are familiar" (*2009).

For his self-designed electric flute Lee has composed and performed an extensive repertoire since 1990. Playing a traditional silver flute into a microphone, he routs the sound through 12 processors and a sampler. In 2007 Lee founded the Eclectix Dance Company for which he created music on electric flute and conceived scenarios, choreography, lighting & costume design. His major works for electric flute include *Rock Adagio*, *Lonely Woman New Orleans After Katrina*, *Metamorphosis*, *Burnt Siena*, and *Through A Glass Darkly.*

July 2024

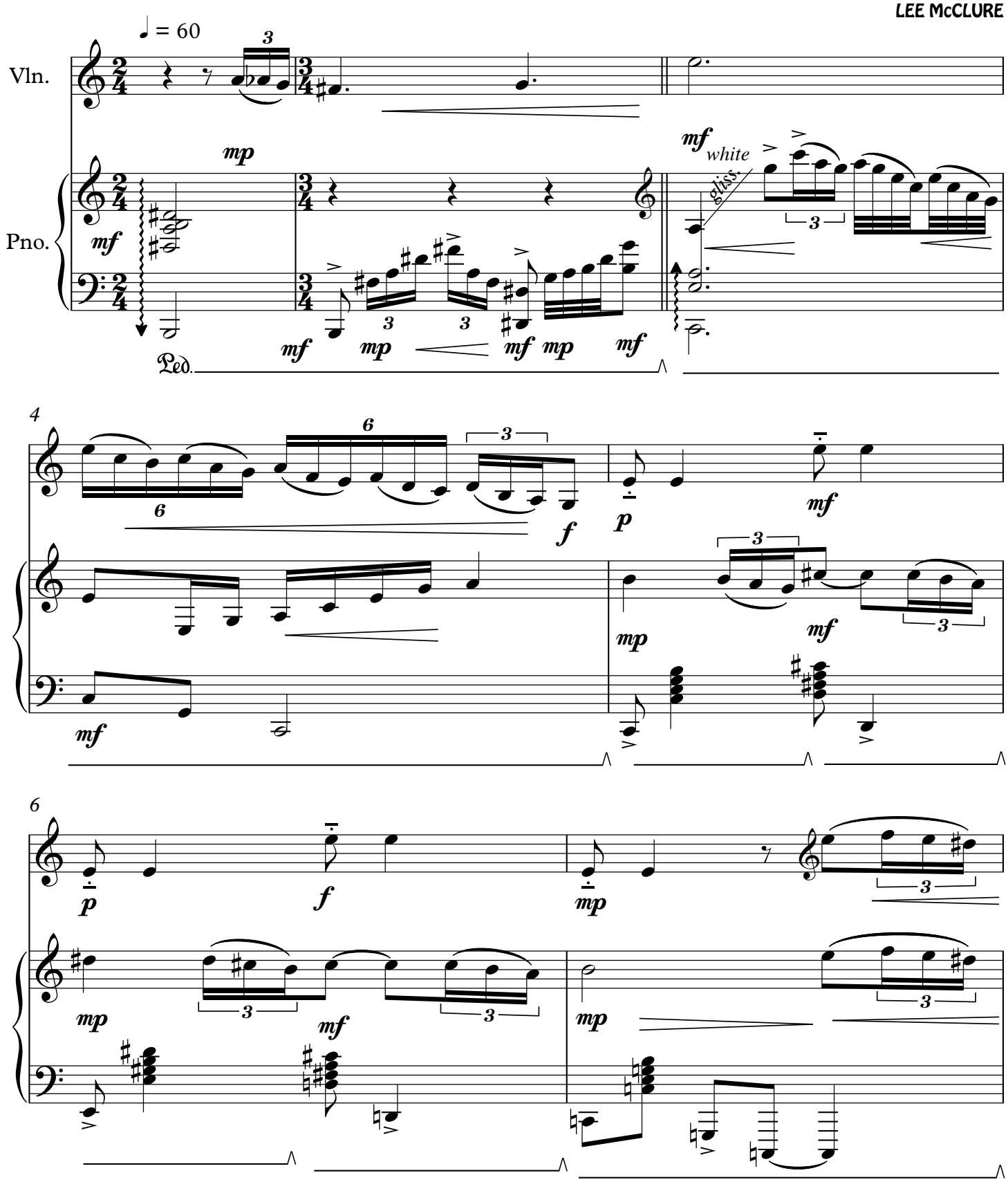
website: https://www.eclectixnyc.org/ contact: eclectixnyc@gmail.com

# My New Orleans Muse

## for Violin and Piano

(1st movement)

LEE McCLURE

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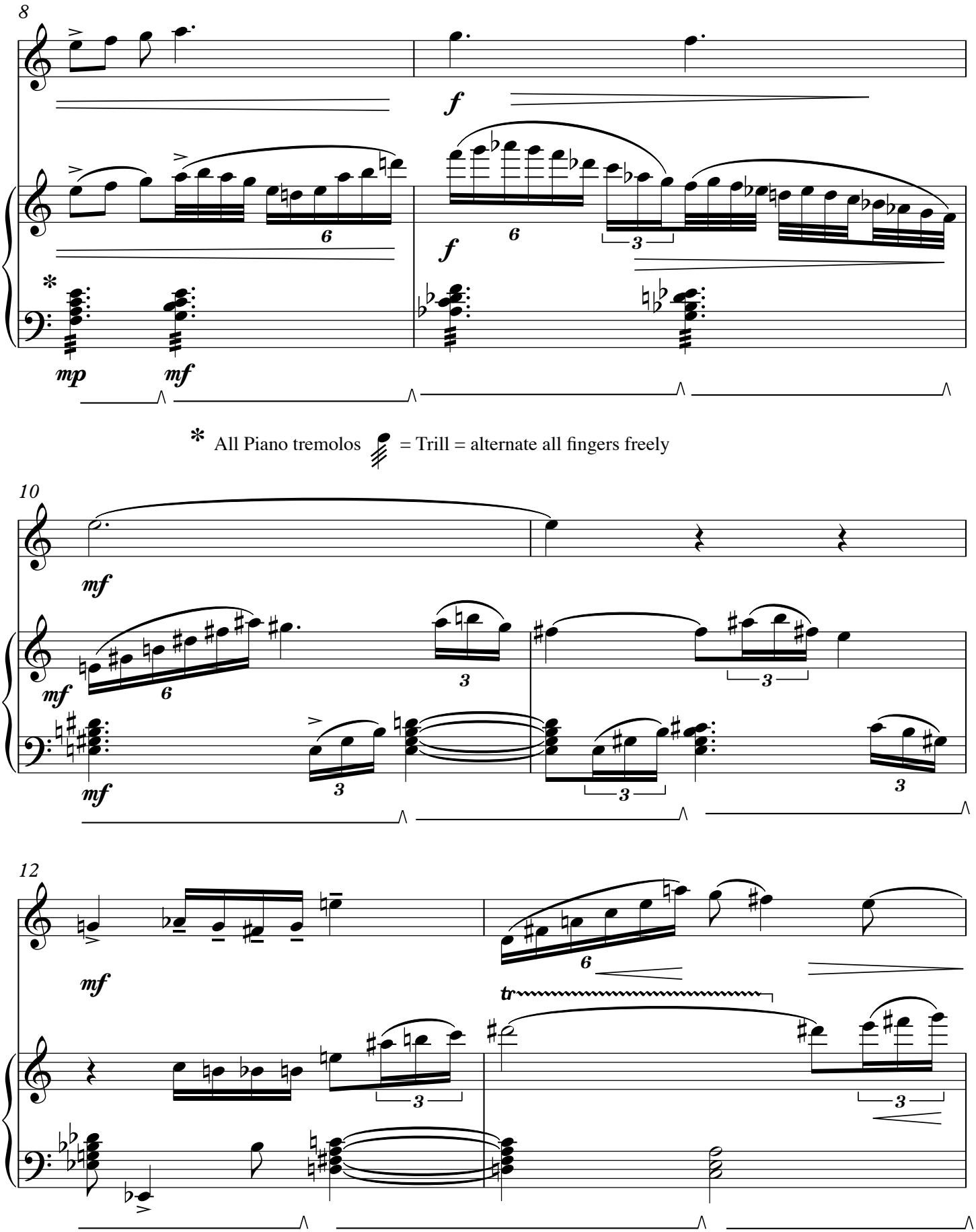
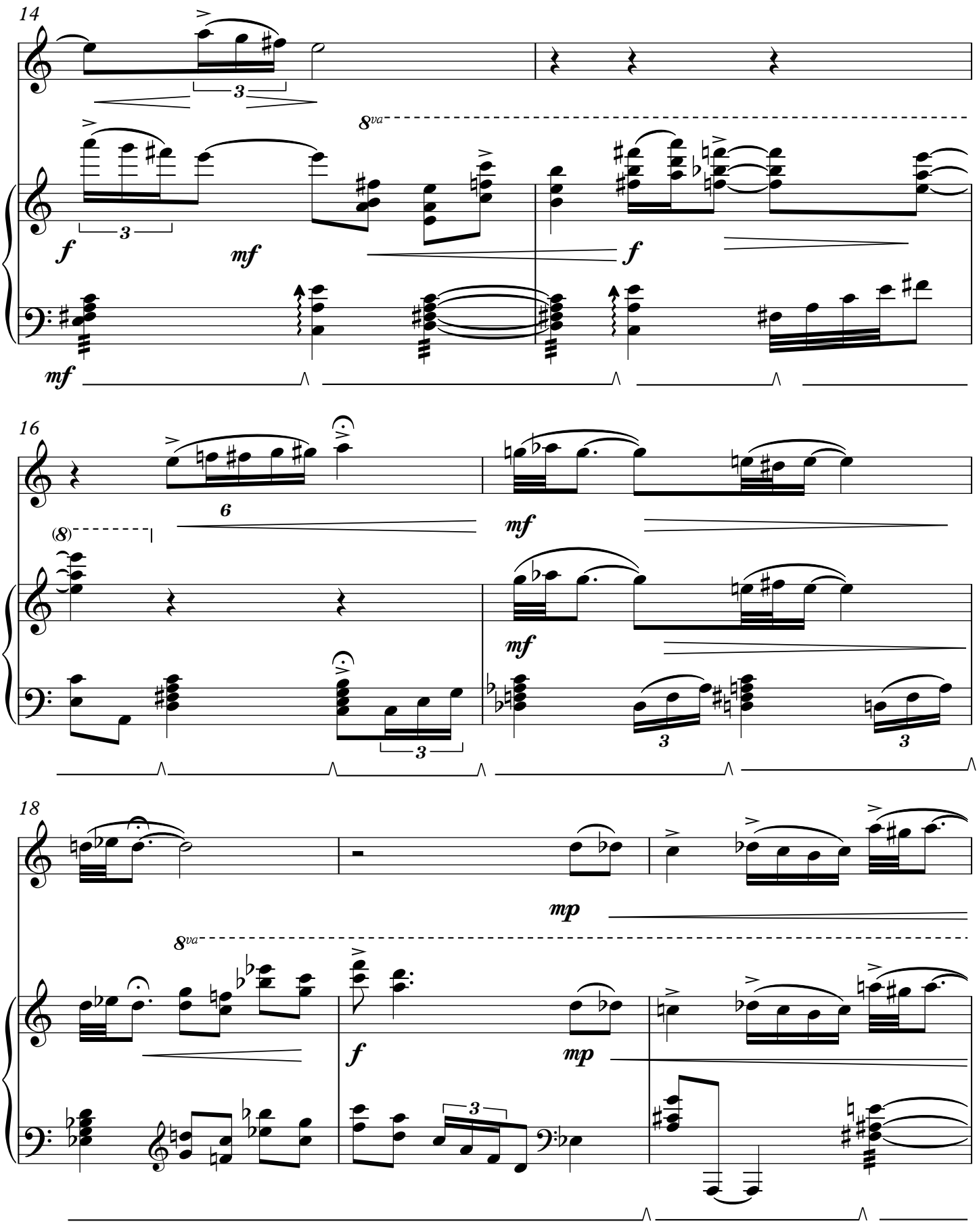
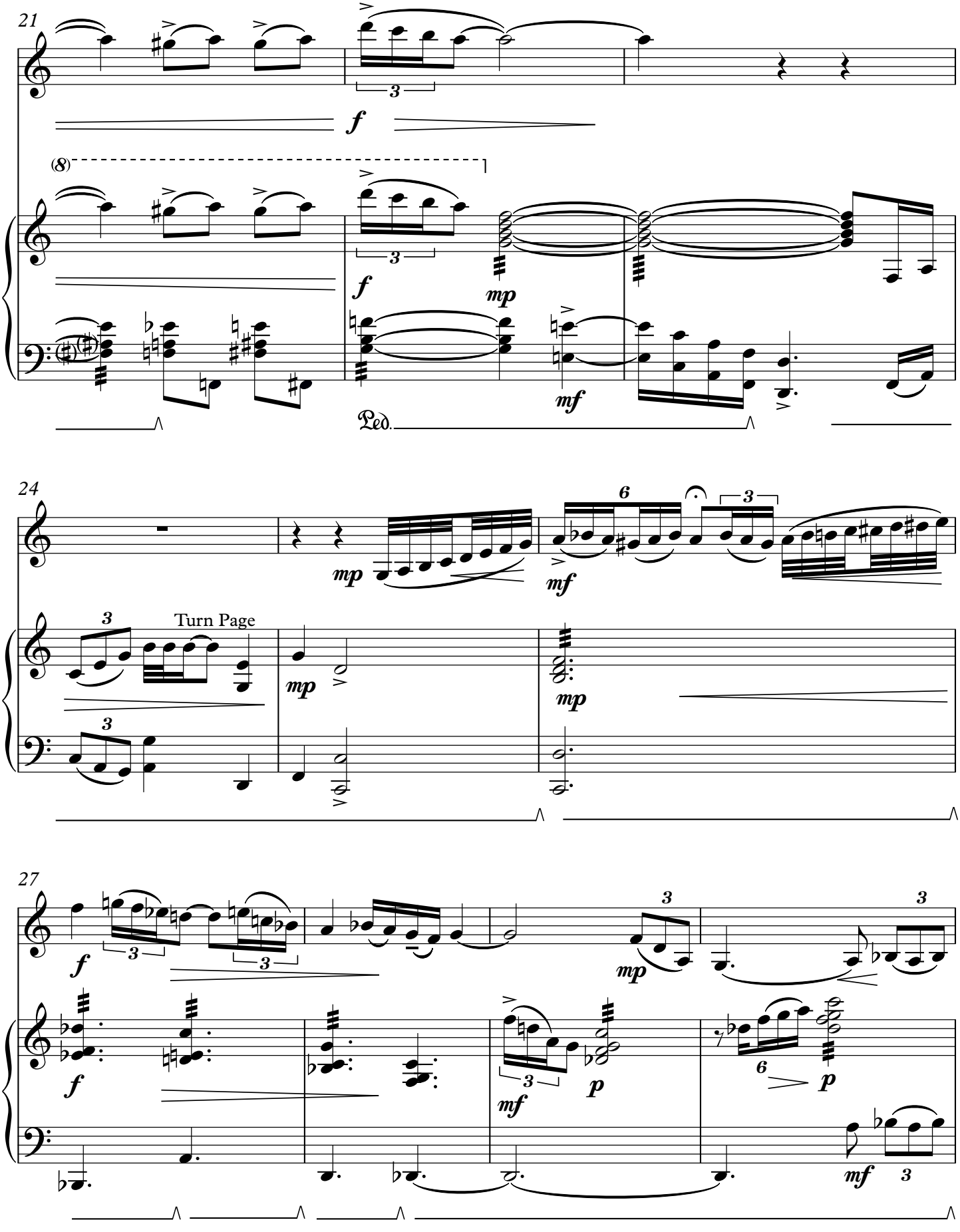
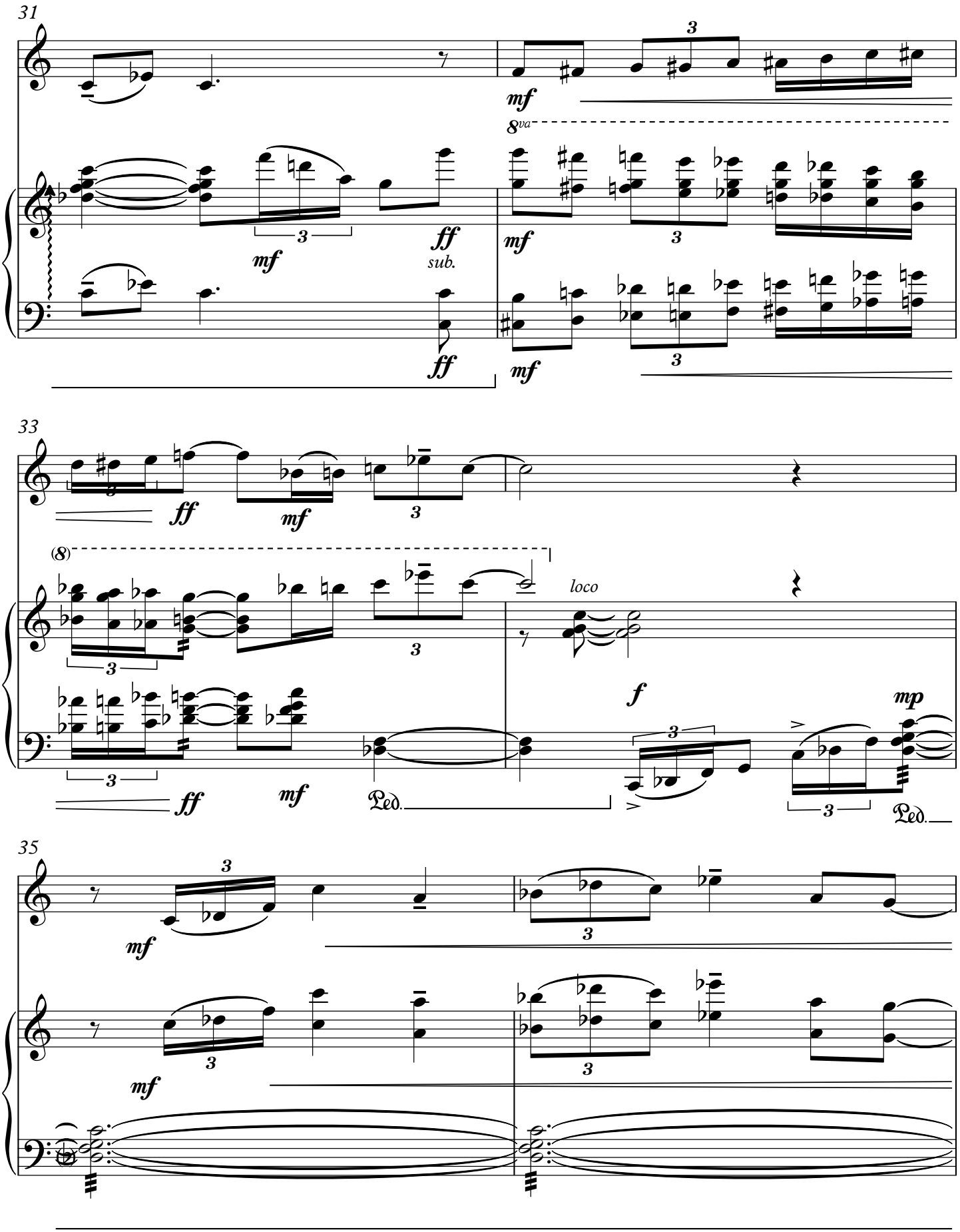
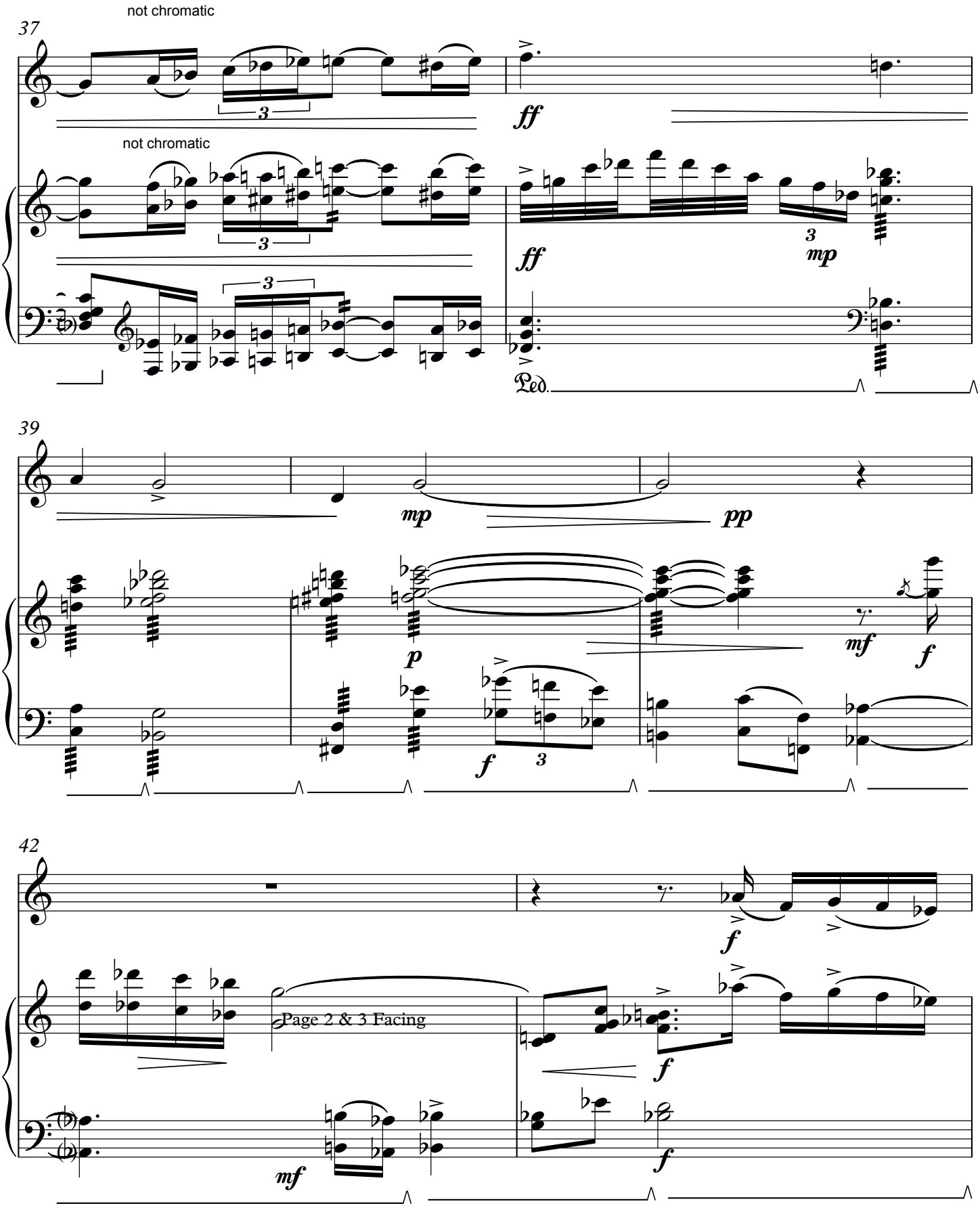
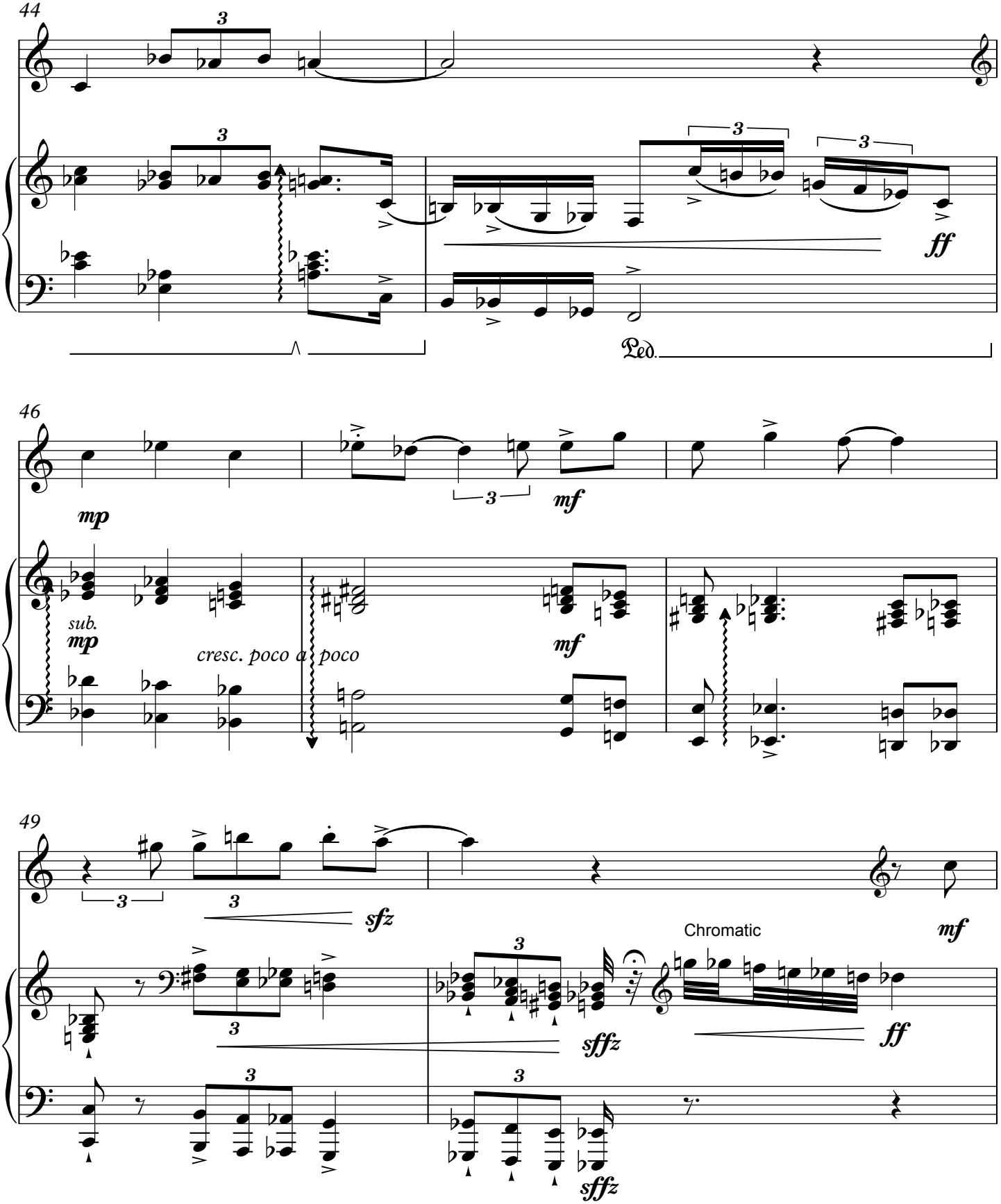

8
mp
mf
f
f
* All Piano tremolos = Trill = alternate all fingers freely
10
mf
mf
mf
12
mf
tr

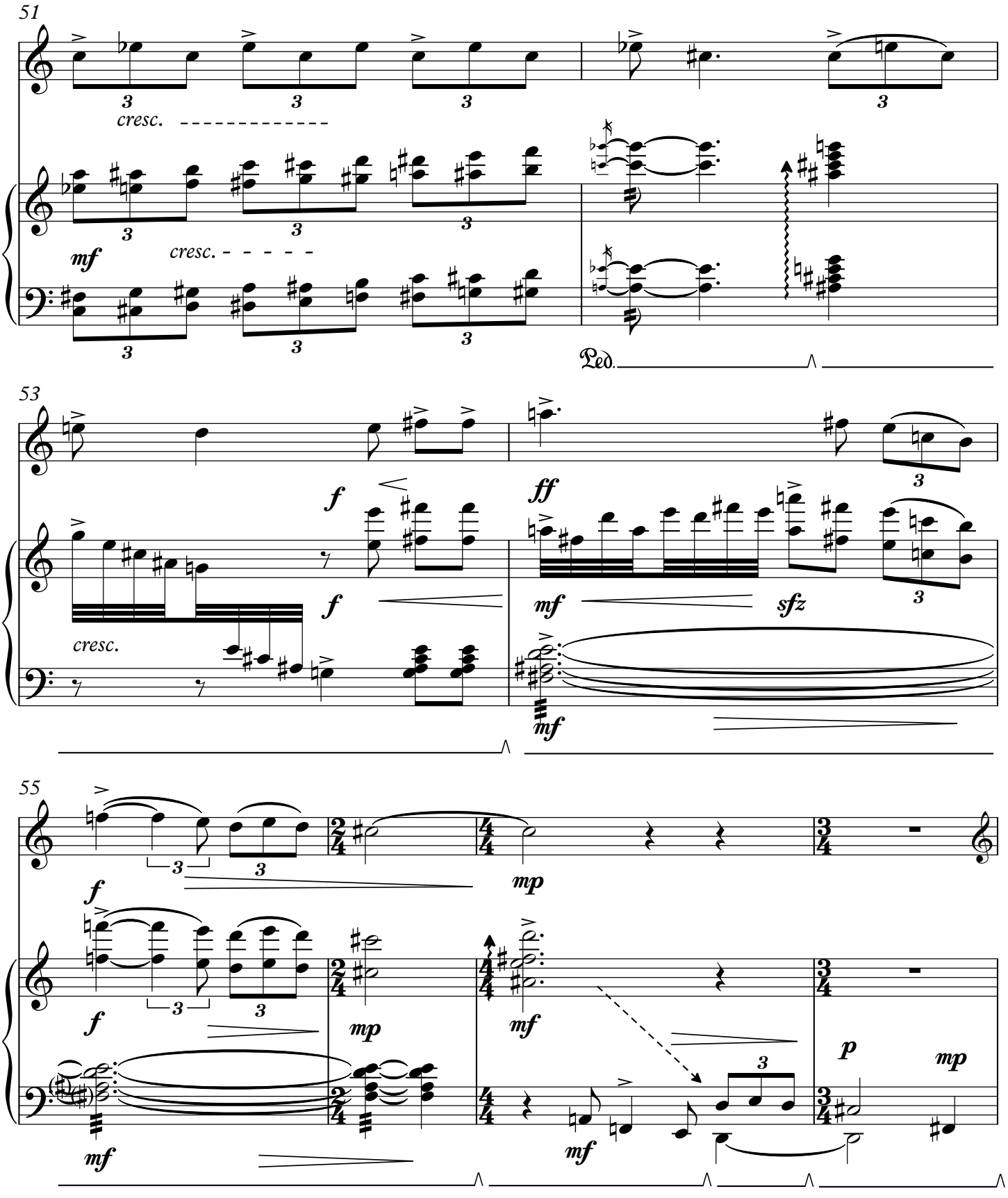

14
8va
f
mf
mf
f
16
6
(8)
mf
mf
3
3
3
18
mp
8va
f
mp
3

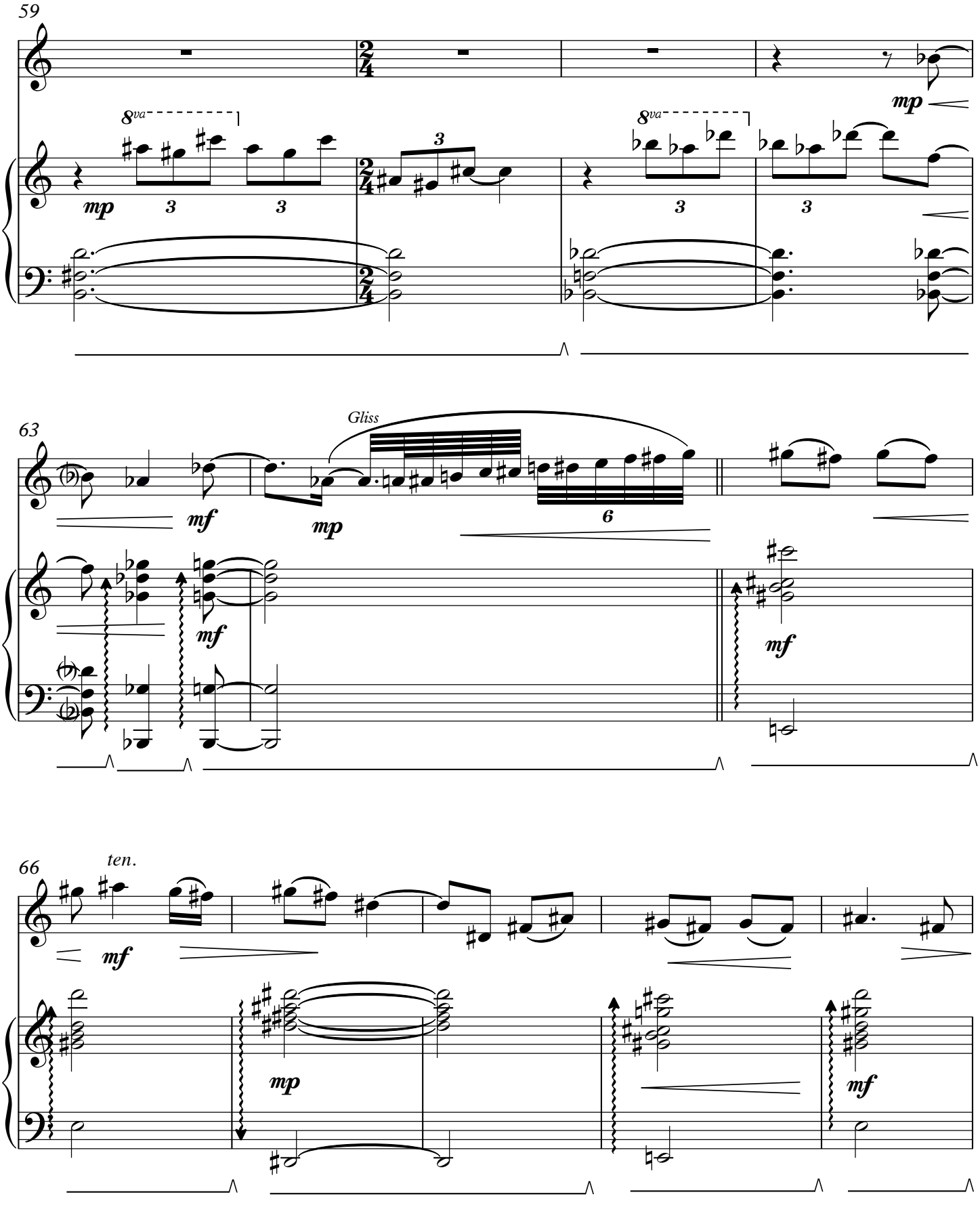

21
(8)
Ped.
24
Turn Page
27

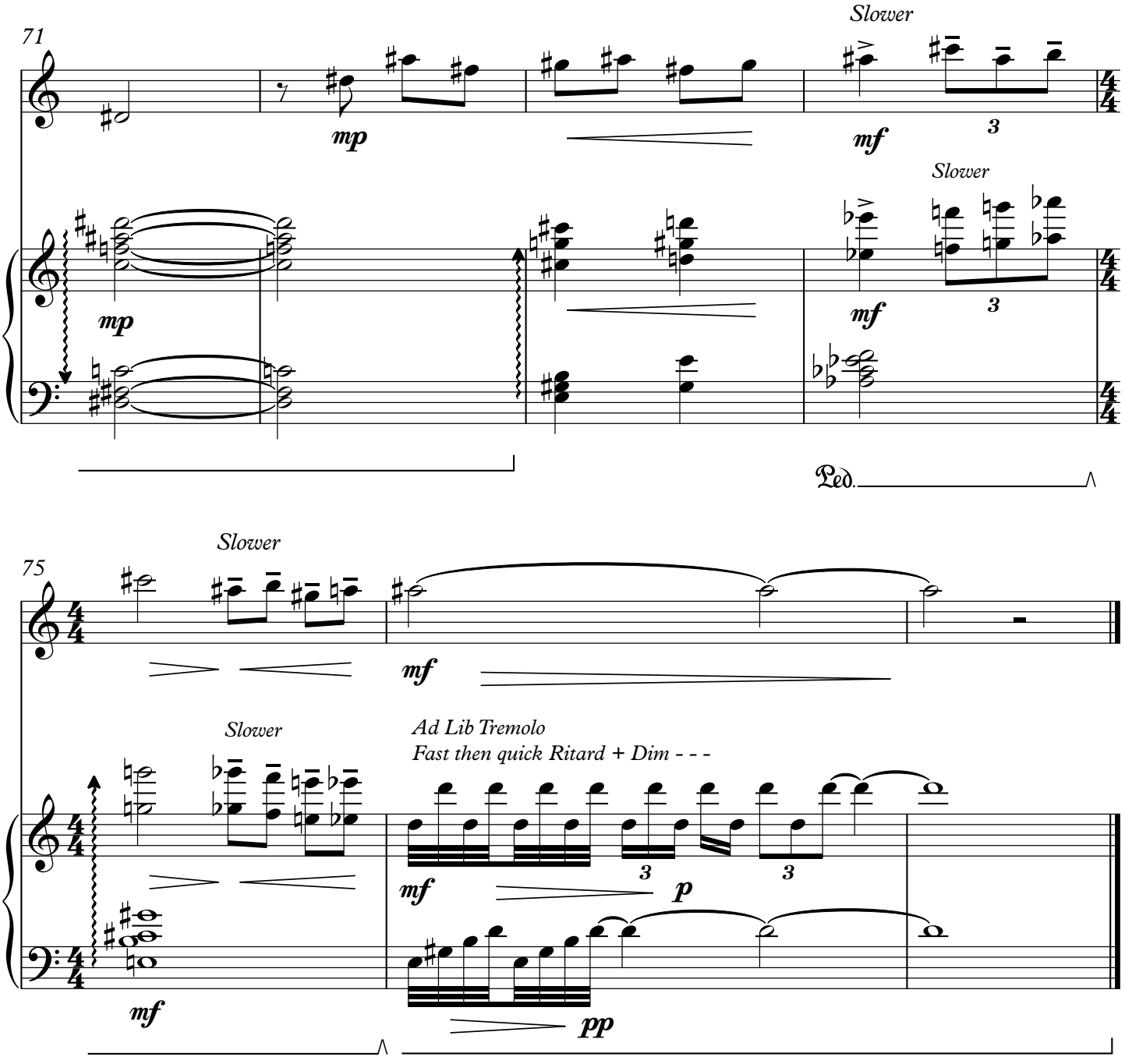

31
mf
8va
ff
sub.
mf
ff
mf
33
ff
mf
(8)
loco
f
mp
ff
mf
Ped.
Ped.
35
mf
mf


not chromatic
37
not chromatic
ff
ff
mp
Ped.
39
mp
pp
p
f
mf
f
42
f
Page 2 & 3 Facing
f
mf
f


44
ff
Ped.
46
mp
mf
sub. mp
cresc. poco a poco
mf
49
sfz
mf
Chromatic
sffz
ff
sffz


51
cresc.
mf
cresc.
Ped.
53
f
ff
cresc.
mf
sfz
55
mp
p


59
8va
mp
3
3
3
8va
3
3
mp
63
Gliss
mf
mp
6
mf
mf
66
ten.
mf
mp
mf

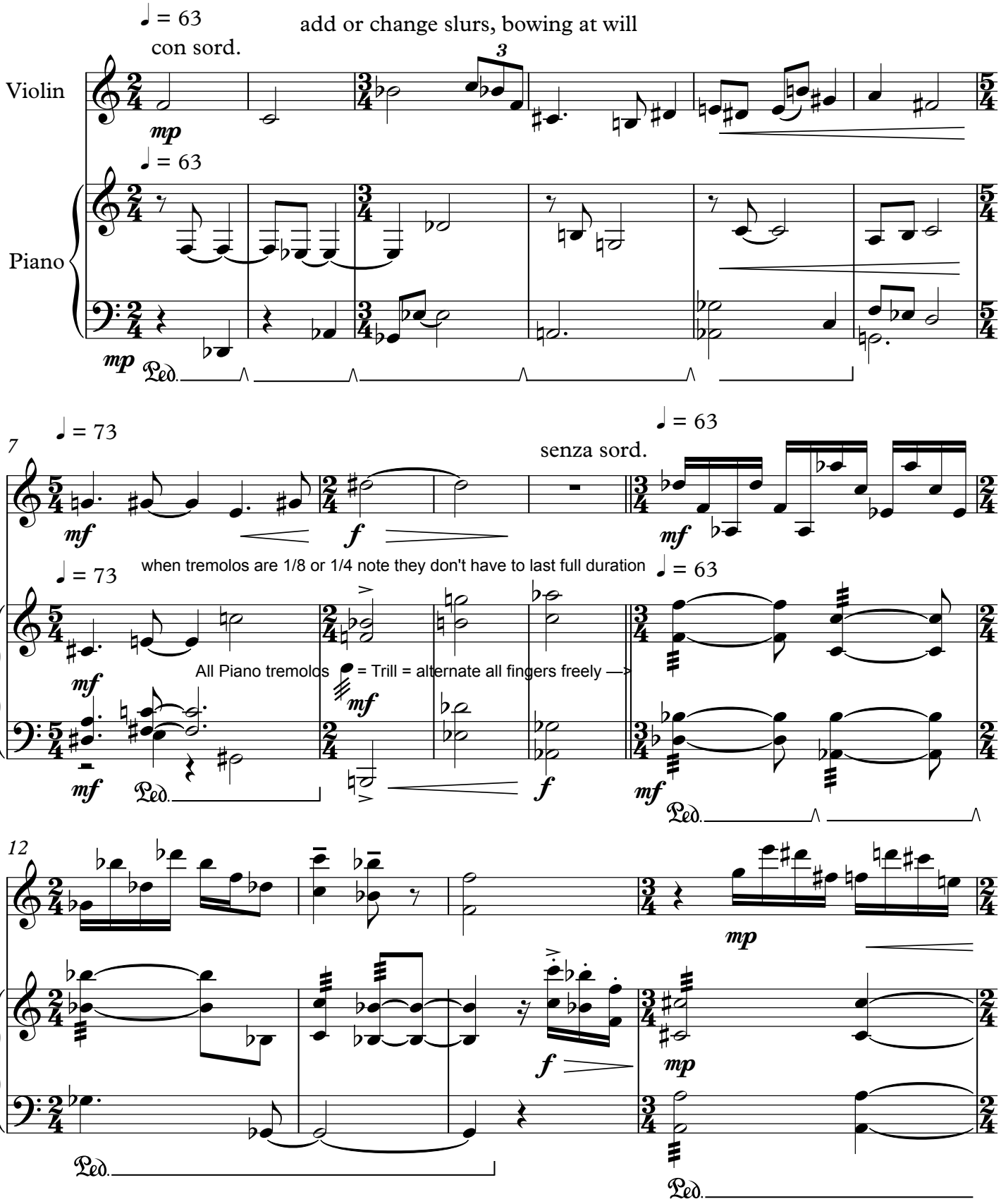

71
Slower
mp
mf
3
Slower
mp
mf
3
Ped.
75
Slower
mf
Slower
Ad Lib Tremolo
Fast then quick Ritard + Dim - - -
mf
3
p
3
mf
pp

# Out of the Blue

**dedicated to Linda Pehrson**

violin and piano
(2nd movement)

LEE McCLURE

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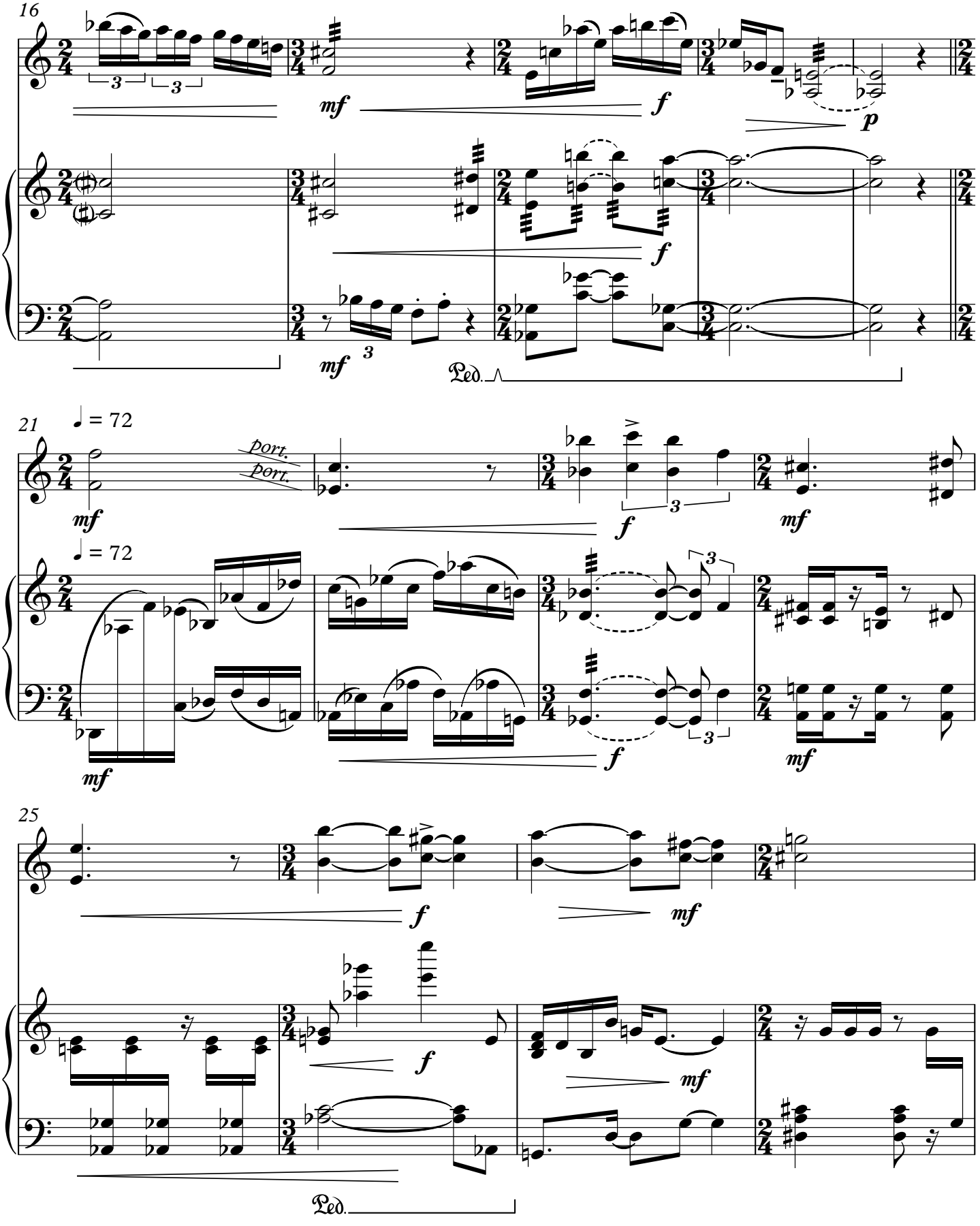
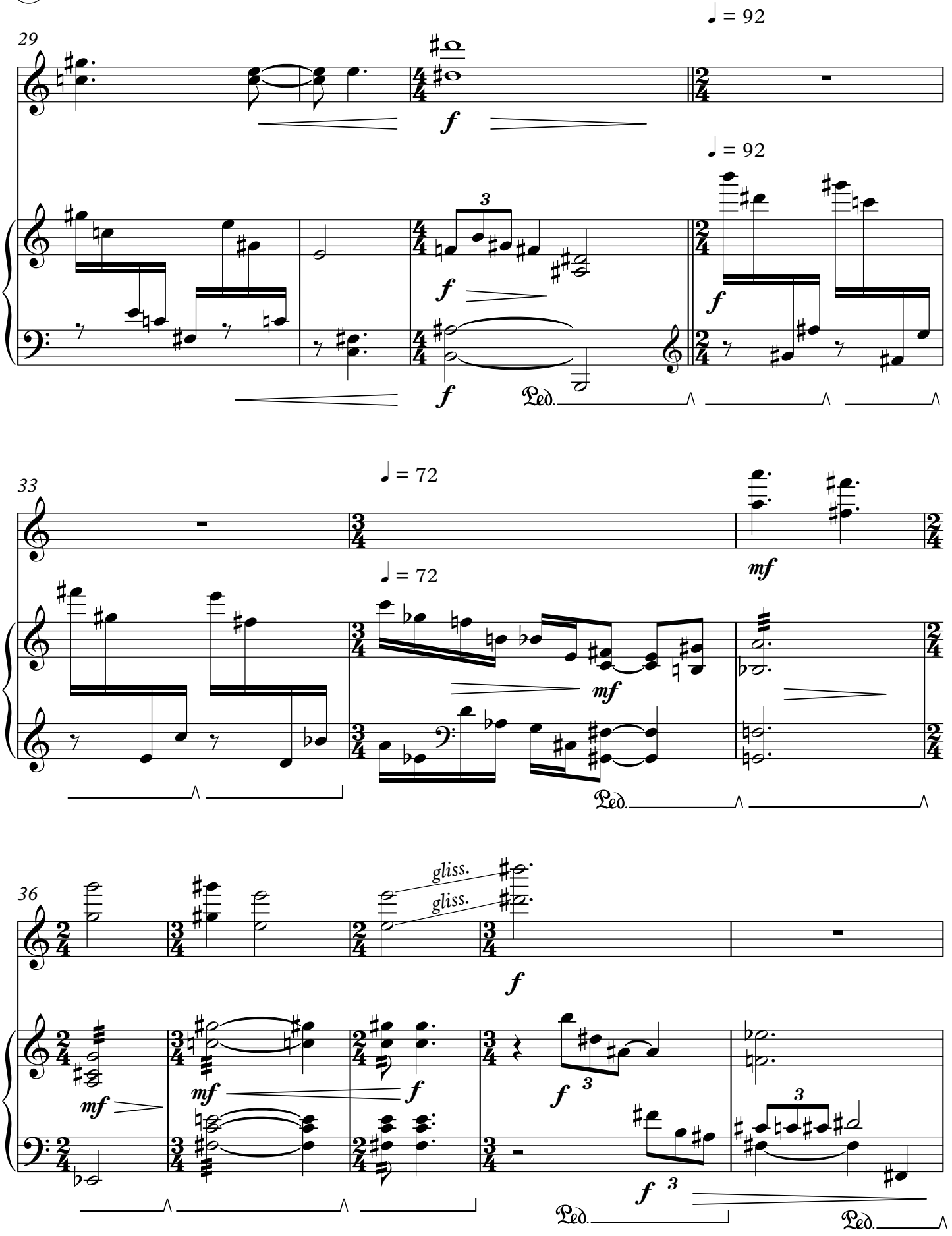
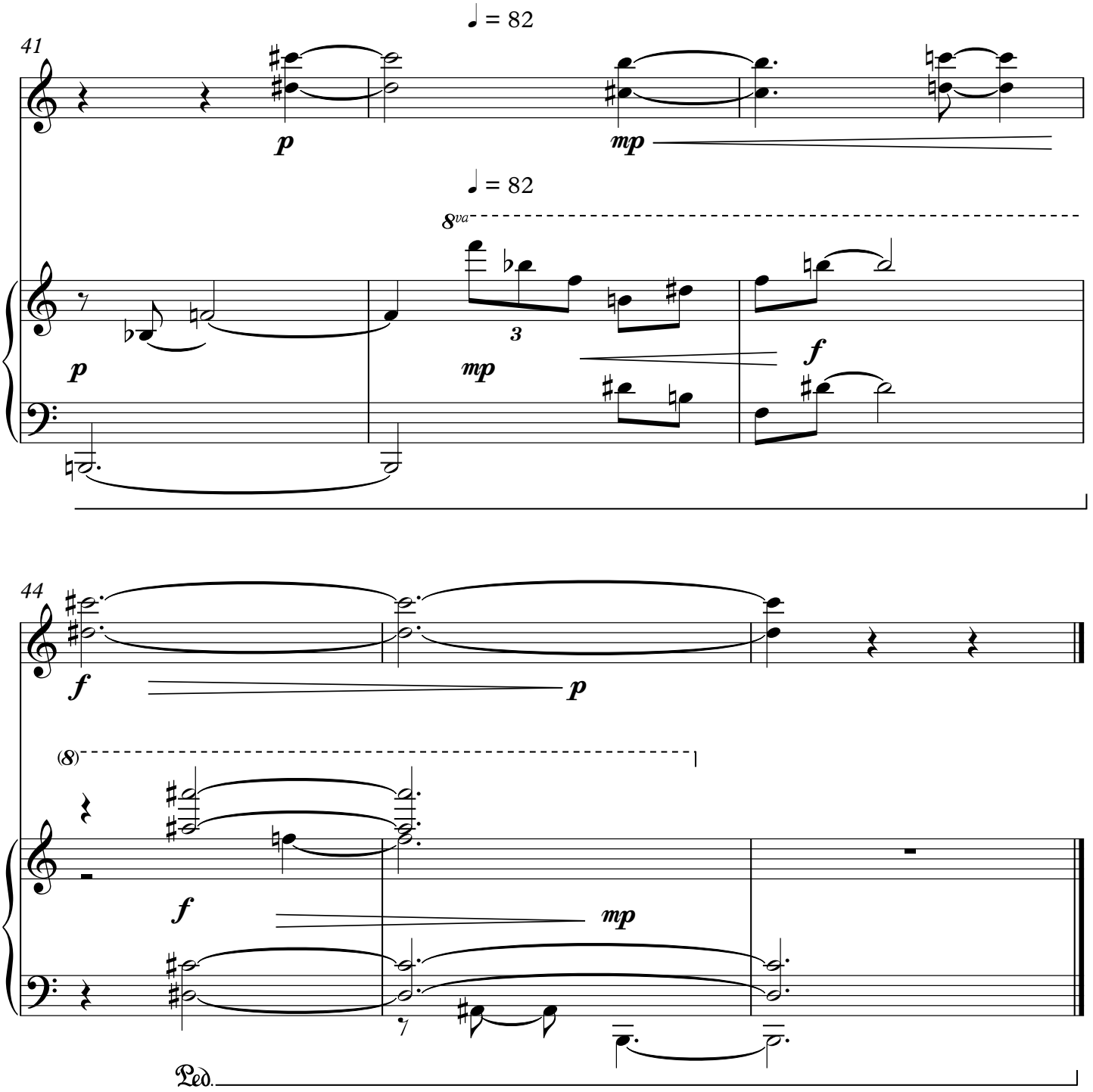

16
mf
f
p
mf
f
Ped.
21
♩ = 72
port.
port.
mf
f
mf
♩ = 72
mf
f
mf
25
f
mf
f
mf
Ped.


29
♩ = 92
f
♩ = 92
3
f
f
f
Ped.
33
♩ = 72
mf
♩ = 72
mf
Ped.
36
gliss.
gliss.
f
mf
mf
f
f
3
f
3
3
Ped.
Ped.


♩ = 82
41
p
mp
♩ = 82
8va
3
p
mp
f
44
f
p
(8)
f
mp
Ped.